ScanNCut projects

Tote Bags

Kacia Hosmer

I was so excited to test the new Iron-On Transfer material available from Brother for the ScanNCut machine! There are a variety of thicknesses and textures – from a Thin Film to a Thick Flock, not to mention Glitter and Hologram.

The film is my favorite – it's actually what I used to make Harlow's "Big Sis" shirt and her "Wild and Three" shirt!

When thinking of ideas for a project to share with you all, I wanted to incorporate all of the textures and varieties that are available! I also wanted to show you just how easy it is to create layered and multi-color designs using Iron-On Transfers!

There are two things I love most about the Iron-On Transfers: ease of cutting and the built in transfer sheet. You don't need to buy additional products to create something with a professional and clean result! Let's go ahead and get started!

MATERIALS:

Brother ScanNCut Machine, Standard blade, spatula and stylus, tote bags, Iron-on Transfer Materials and Patterns

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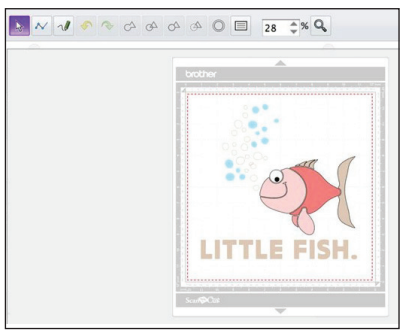
step 1. Begin by designing your tote bag. This step can be accomplished in ScanNCutCanvas or directly on your ScanNCut machine. Or, you can simply download the patterns I've created for you!



Little Fish Download
Ice Cream Download
Donut Download*

*The Donut design was done completely on the ScanNCut machine.

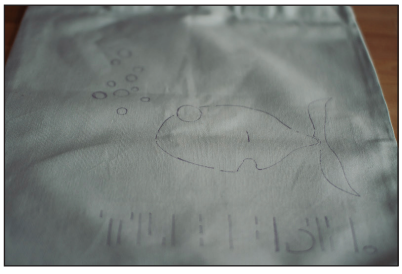
brother at your side

step 2. This step is optional, but I like to verify that my design is how I want it arranged and sized correctly. Using a piece of cardstock or printer paper and the Pen Holder and Pen, draw the full design on the paper.

step 3. Resize or correct your design as needed. I like to then cut out sections of my design from this paper template. You can cut out every piece, or cut out enough to mark placement on your bag.

Note: I always make sure that I have a few of each color cut out – since each color will stay together on its own transfer paper, we just need to line up a few specific key points to ensure correct placement.

step 4. Using an iron-away fabric pen, trace from your pattern a few lines and marks to align your Iron-On Transfer material when it's time to complete your tote!



step 5. Set aside your tote bag as we cut out all the pieces from the Iron-On Transfer materials.

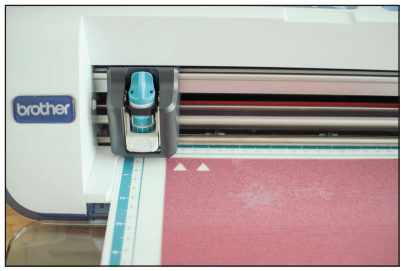
At the end of this post, you will see each section of the design available for download. If you want to change the way the colors are grouped, you can use the full design and save your own objects together to be cut from the same color of Iron-On Transfer.

Begin by testing your Iron-On Transfer materials. I have found the following settings to be pretty full-proof on my ScanNCut machine:

- Iron-On Transfer Film Sheets – Pressure: 0; Speed: 1; Blade: 1-1.5
- Iron-On Transfer Hologram Sheets – Pressure: 0; Speed: 1; Blade: 1-1.5
- Iron-On Transfer Glitter Sheets – Pressure: 0; Speed: 1; Blade: 3-3.5
- Iron-On Transfer Flock Sheets – Pressure: 0; Speed: 1; Blade: 3.5-4

Using your ScanNCut machine, cut out each section of the design in the color and material type of your choosing.

Don't forget to double-check that you've mirrored your images prior to cutting!

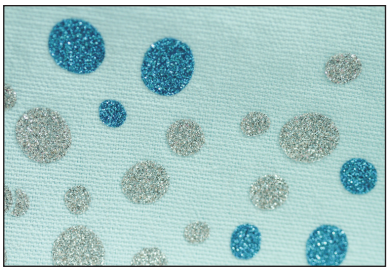


step 6. After all Iron-On Transfer materials have been cut, trim around all the pieces. (You want to keep them attached to the plastic release so the arrangement and placement stays consistent!) Weed away all the negative space material, so you are left with your design pieces on the plastic release.

step 7. Arrange all pattern pieces on your tote and iron on each color in the correct place. Your iron will probably remove some of your placement marks, so just use your template to make a few more marks as you go!

Use a hard/flat surface to iron your Iron-On Transfer materials to your tote bag. An ironing board isn't ideal if it has a lot of padding on it. I use my wooden sewing table and sometimes I lay a towel down on it to protect it from the heat.

Voila!
Continue for additional designs or tote bags! Try changing out colors and material types as well! If you're wondering what I used for the fish bag, the text is in the Flock material, the fish is made from the Glitter and Hologram, the bubbles are Glitter, and the fish eye is Film.



And now...here are a few other designs as well!

The “Donut” design – my favorite of the three! This was made completely on my ScanNCut machine.

1. The donut graphic is available in the built-in patterns on the ScanNCut machine. I resized and cut my donut from Glitter and the frosting from Flock.
2. I created sprinkles using a basic oval-type shape also built into the machine. I resized super tiny and cut them out of Glitter.
3. I used the sans serif bold font in all caps for my text. I created 2 text objects: “ALWAYS” and “YES.” I wanted them to be the same width, but not necessarily the same sized font. So, I resized them until they were both the same width. I then removed the aspect ratio and shortened the height of “YES.” just a bit.

Kacia

brother
ice cream
has my heart
Scan N Cut

brother
LITTLE FISH.
ScanNCut