ScanNCut2 projects

Eiffel Tower Ring Holder

Julie Fei-Fan Balzer

Does your jewelry need a fun display? I know mine does! Today we have a three-dimensional project to hold your rings modeled after the iconic Eiffel Tower. With just a few supplies, you can be on your way to making a handmade ring holder.

MATERIALS:

ScanNCut; Middle Tack Mat; Room Key (or Old Credit Card); Book Pages; Wet Adhesive; Acetate/Transparency (I used a 12" x 12" piece)

step 1. Spread wet adhesive onto the transparency. (Spread smoothly in one area with an old room key.)

step 2. Adhere book page (doing so in small sections to ensure the glue doesn't dry), and apply the glue over the book page, using the room key to flatten any wrinkles.

step 3. Repeat Steps 1 and 2 to cover all of the transparency. (Overlap book pages or tear as shown.)

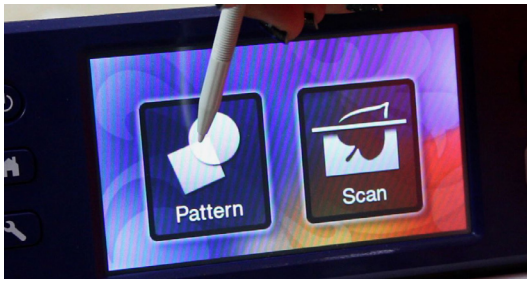
EIFFEL TOWER RING HOLDER (CONTINUED)

step 4.

Let transparency dry overnight (or longer). Never use wet media in your ScanNCut. Once it is dry, place transparency on a middle tack mat. Then, load mat into ScanNCut.

step 5.

A From the home screen, choose "Pattern."



B Go to "Gift/Flower" section.

C Go to "House/Clock" section.

D Choose "Eiffel Tower."

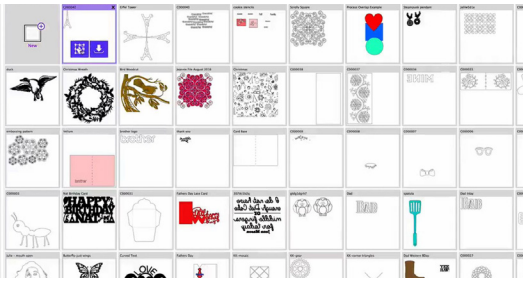
E Click "OK," then "Set" and then "Save."

EIFFEL TOWER RING HOLDER (CONTINUED)

step 6.

***Tip**: If you have the ScanNCut2 you can wirelessly save to ScanNCutCanvas, or save to USB to open the file manually.*

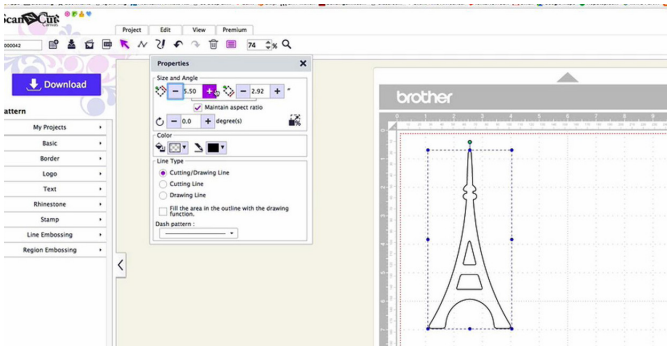
Open ScanNCutCanvas and choose the "My Projects" tab. Open to edit the file with the Eiffel Tower.



Visit https://www.brother-usa.com/ScanNCut/Canvas.aspx

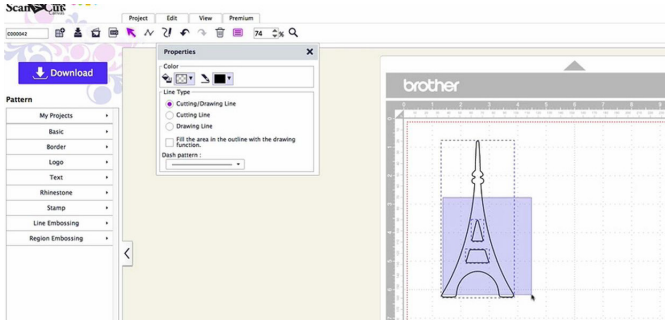
step 7.

Open the "Properties" tab and change the height of the tower to be approximately 5.5".



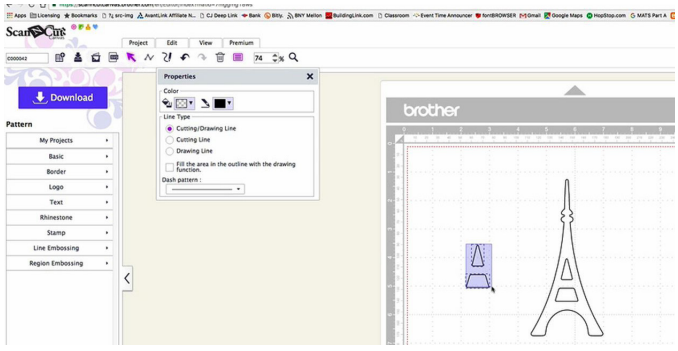
step 8.

Highlight all the pieces of the tower and select "Group." Then, go to the "Edit" tab > "Process Overlap" >> "Divide."



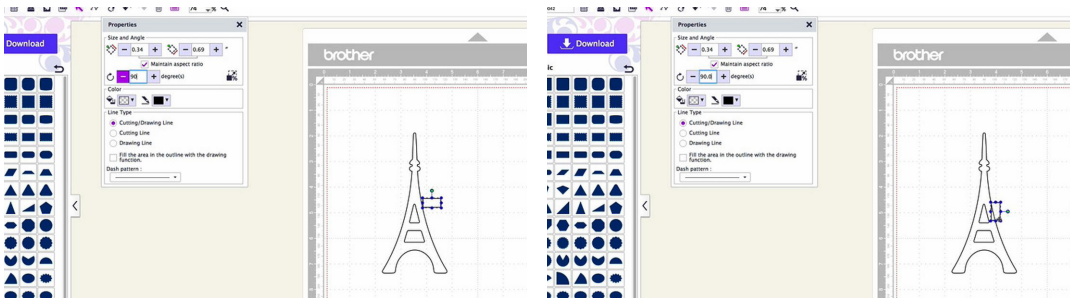
step 9.

If you move the tower, be sure to delete the extra pieces that remain.

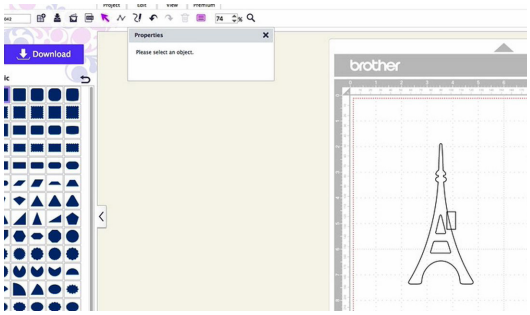


EIFFEL TOWER RING HOLDER (CONTINUED)

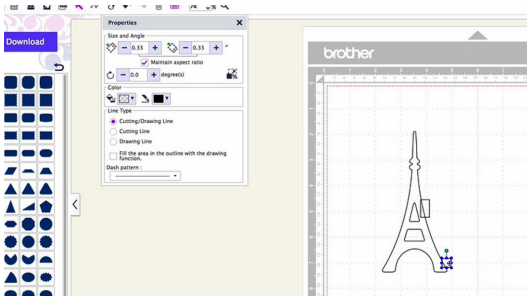
step 10. For a side tab: Open “Basic Shapes” > “Rectangle.” Size > Down. “Properties” > Rotate 90°. Press the “Return” key.



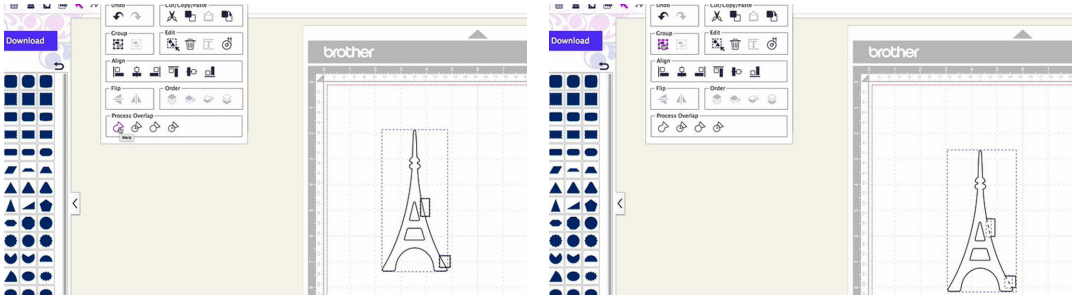
step 11. Move the tab so that two of the corners are overlapped with the side of the tower.



step 12. Bottom tab: Open “Basic Shapes” > “Square.” Size > Down. (Move the tab so that it overlaps again.)

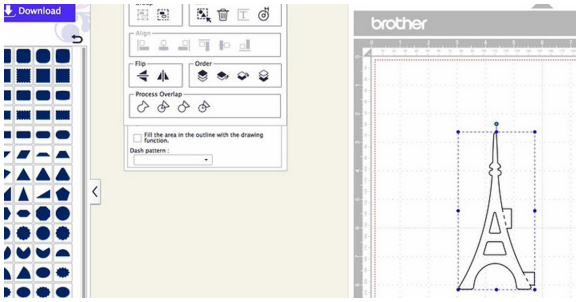


step 13. Select all three parts. From the “Edit” tab > “Process Overlap” >> “Weld.”



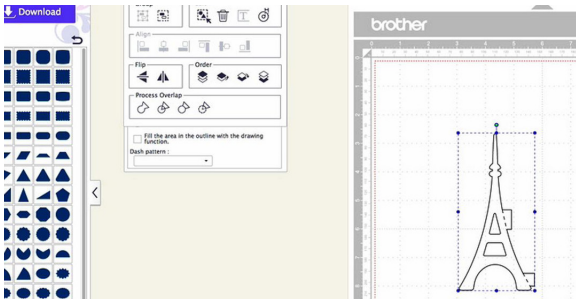
EIFFEL TOWER RING HOLDER (CONTINUED)

step 14. Open the “Path” tool. Click on the corner where the first tab meets the tower and double-click where the tab ends. Select “Properties” >> “Dash Pattern” >>> “Perforated Line.”

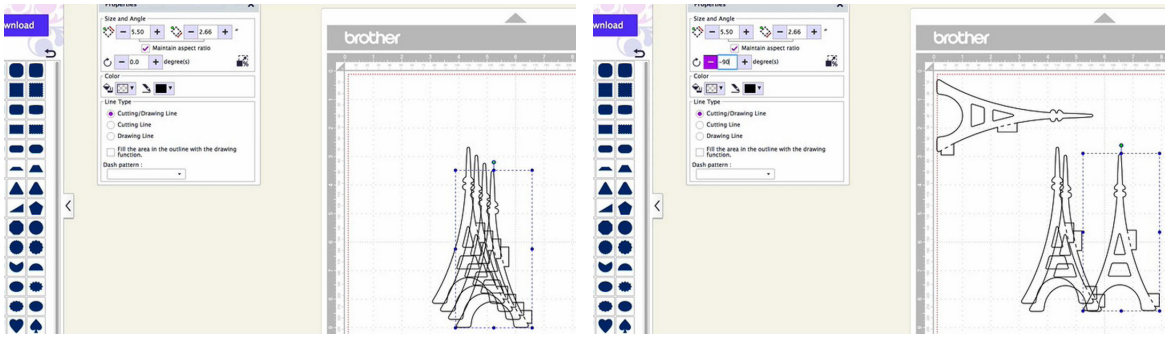


step 15. Repeat for the second tab at the bottom.

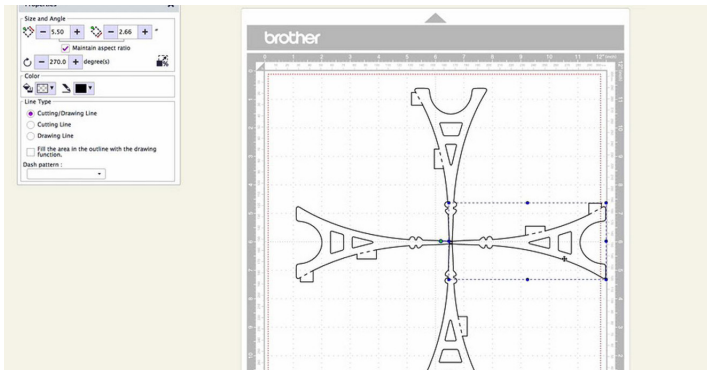
step 16. Select all shapes. Go to the “Edit” tab and select “Group.”



step 17. To duplicate, open “Edit” tab > “Cut/Copy/Paste” >> “Duplicate.” (Repeat three times to collect a total of four towers.)



step 18. Rotate three of the four towers: first at 90°, the second at -90°, and the third at 180°.



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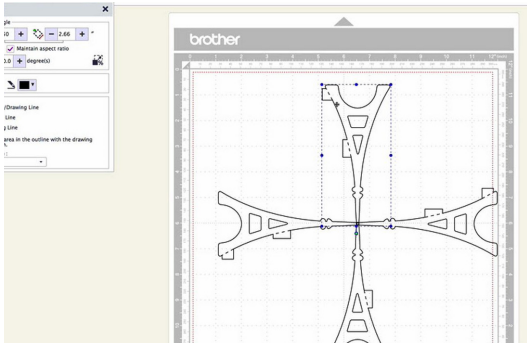
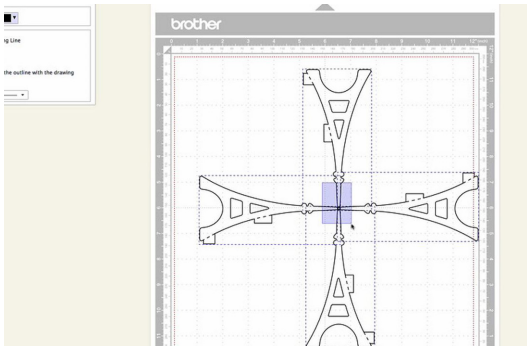
EIFFEL TOWER RING HOLDER (CONTINUED)

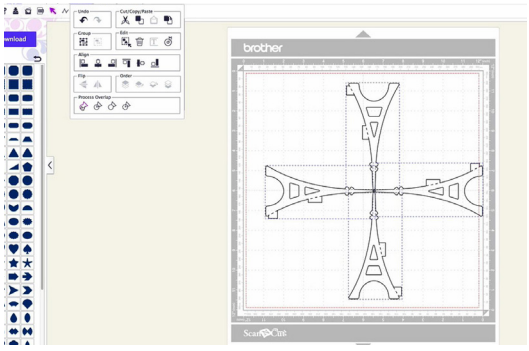
step 19. Move each so they slightly overlap in the middle of the mat.

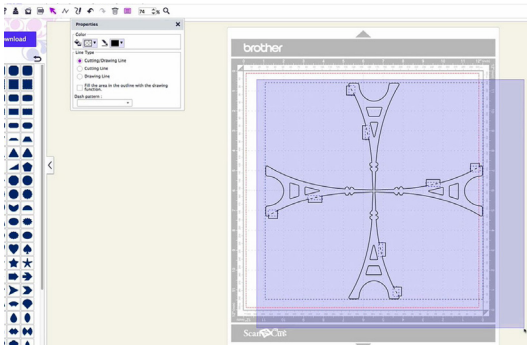


step 20. Highlight each tower. Select the “Edit” tab > “Ungroup.” Select all four by only highlighting where they overlap.



step 21. Now you can “Select All” > “Edit” >> “Weld.” (This will ensure the perforation lines stay intact.)





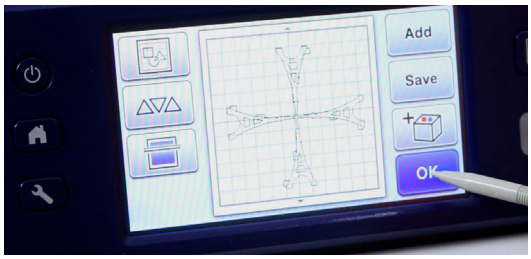
step 22. Select “Edit” tab > “Group.” You can now download to your ScanNCut, either wirelessly or to USB.

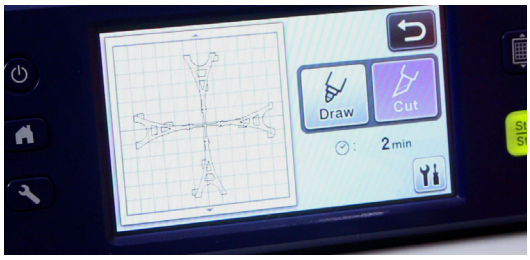
step 23. Choose “Pattern” from the home screen. Open the saved Eiffel Tower file.

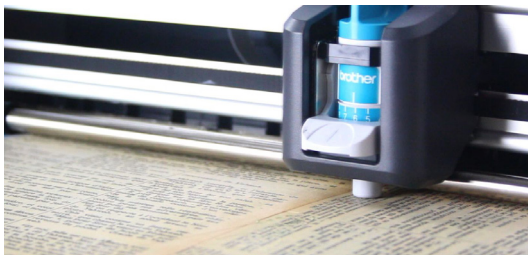
EIFFEL TOWER RING HOLDER (CONTINUED)

step 24. Perform a test cut (as always) to ensure the best pressure and blade depth, and then cut.

step 25. From the home screen, choose > “Pattern” >> “Saved Data” >>> “USB” >>>> “PG_B021.”







step 26. Unload the mat, and remove the Eiffel Tower. (Using a spatula tool is recommended due to the fragility of the lines.)

step 27. Fold all eight tabs at the perforation lines inward, as well as the top of the towers (where they overlapped), to create a small square.

step 28. Using a wet adhesive on each of the tabs – attach each to the inside of the adjacent tower.